

Notes Towards a Mental Breakdown

Written by J. G. Ballard

Adapted for the Stage by Christophe Philipps

Cast of Characters:

LECTURER: A stuffy University Lecturer type. Male.

DR ROBERT LOUGHLIN: A mental patient in a wheelchair.

MAN #1: A blank slate, adopting other characters.

MAN #2: As MAN #1.

WOMAN: As MAN #1.

Stage Left is LECTURER stood at a lectern addressing the audience as though it is a lecture. Stage Centre is an OHP (OHP – Synopsis – General) projection reading:

Notes Towards a Mental Breakdown

A¹ discharged² Broadmoor³ patient⁴ compiles⁵
 “Notes⁶ Towards⁷ a⁸ Mental⁹ Breakdown¹⁰”, recalling¹¹
 his¹² wife’s¹³ murder¹⁴, his¹⁵ trial¹⁶ and¹⁷ exoneration¹⁸.

Stage Left is DR LOUGHLIN sat in a wheelchair, dressed in hospital patient clothes, facing the audience. He is expressionless. LECTURER reads the footnotes from cue cards, talking pompously, quickly and dryly. As each footnote is discussed its corresponding subject word is highlighted on the screen. LECTURER motions at each word in turn. Dialogues and descriptions must run concordantly and fluidly with OHP projections.

Lights up.

OHP: Synopsis – ‘A’ highlighted.

LECTURER: Number 1: “A”. The use of the *indefinite* article encapsulates the ambiguities surrounding the undiscovered document, *Notes Towards a Mental Breakdown*, of which the 18-word synopsis is the only extant fragment. Deceptively candid and straightforward, the synopsis is clearly an important clue in understanding the events that led to the tragic death of Judith Loughlin in her hotel room at Gatwick Airport. There is no doubt that the role of the still unidentified author was a central one. The self-effacing ‘A’ must be regarded not merely as an

overt attempt at evasion but, on the unconscious level, as an early intimation of the author's desire to proclaim his guilt.

OHP: Synopsis – 'discharged' highlighted.

Number 2: "discharged". There is no evidence that the patient was discharged. Recent inspection of the in-patients' records at Springfield Hospital (*OHP – Appendix 1*) (See Footnote 3) indicates that Dr Robert Loughlin...

Motions to DR.LOUGHLIN.

...has been in continuous detention in the Unit of Criminal Psychopathy (*OHP – Appendix 2*) since his committal at Kingston Crown Court on 18 May 1975. Only one visitor has called...

Enter MAN #1, wearing a Doctor's white coat over a non-descript work suit. He stands expressionless, looking at the audience.

...a former colleague at the London Clinic... (*OHP – Appendix 1*), the neurologist Dr James Douglas, honorary secretary of the Royal College of Physicians Flying Club.

MAN #1 bows.

He may have given Dr Loughlin, with his obsessional interest in man-powered flight, the illusion that he had flown from the hospital on Douglas' back.

MAN #1 smiles dryly.

Alternatively, "discharged" may be seen as a screen memory of the revolver shot that wounded the Gatwick security guard.

OHP: Synopsis – 'Broadmoor' highlighted.

Number 3: "Broadmoor". Unconfirmed. Dr Loughlin had at no time been either a patient or a member of staff at Broadmoor Hospital (*OHP – Appendix 3*). The reference to Broadmoor must therefore be taken as an indirect admission of the author's criminal motives or a confused plea of diminished responsibility on the grounds of temporary madness... (*OHP – Appendix 4*).

DR LOUGHLIN smiles.

Yet Dr Loughlin considered himself neither guilty of his wife's death or at any time insane.

DR LOUGHLIN shrugs.

From the remaining documents – tape-recordings made in suite B17 of the Inn on the Park Hotel...

OHP – Appendix 5. MAN #2 enters expressionlessly.

...(part of the floor occupied by the millionaire aviation pioneer Howard Hughes and his entourage during a visit to London)...

MAN #2 exits like an aeroplane.

...and cine-films taken of the runways at an abandoned USAAF base at Mildenhall (*OHP – Appendix 6*) – it is clear Dr Loughlin believed he was taking part in a ritual of profound spiritual significance that would release his wife from her inoperable carcinoma.

DR LOUGHLIN: I am a Sun God!

OHP – Appendix 7.

LECTURER: (*Unflinching*) Indeed, the inspiration for this strange psychodrama may have come from the former Broadmoor (*OHP – Appendix 3*) laboratory technician and amateur dramatics coach Leonora Carrington...

Enter WOMAN #1

...whom Loughlin met at Elstree Flying Club (*OHP – Appendix 8*), and with whom he had a brief but significant affair.

WOMAN #1 flings a leg seductively over DR LOUGHLIN. OHP: Synopsis – ‘patient’ highlighted.

Number 4: “patient”. A remarkable feature of Dr Loughlin’s confinement at Springfield is how little he conforms to the stereotype of “patient”... (*OHP – Appendix 9*). Most of his fellow inmates at the Unit of Criminal Psychopathy (*OHP – Appendix 2*) are under some form of restraint, but Loughlin’s behaviour is closer to that of a member of staff... (*OHP – Appendix 9*). He has informal access to all the facilities of the Unit... (*OHP – Appendix 2*), and with his medical training and powerful physique... (*OHP – Appendix 10*) ...often stands in as an auxiliary nurse... (*OHP – Appendix 11*) ..., even on occasion diagnosing minor ailments and supervising the administration of drugs... (*OHP – Appendix 12*). Characteristic of Loughlin is the high level of his general activity. He is forever moving about on errands, many of barely apparent significance, as if preparing for some important event in the future (or, conceivably, in the past). Much of his thought and energy is occupied by the construction of conceptual flying machines (*OHP – Appendix 13*), using his bed (*OHP – Appendix 14*), desk (*OHP – Appendix 10*) and personal cutlery (*OHP – Appendix 16*). Recently, when he attempts to streamline all the furniture in the day room unsettled the other patients, Dr Grumman...

Enter MAN #2 dressed in a Doctor’s white coat. He stands expressionless.

...encouraged Loughlin to write about his experiences as a weekend pilot.

MAN #2: (To DR LOUGHLIN) Why don't you write about your experiences as a weekend pilot?

LECTURER: For the first time Loughlin was prepared to consider any aspect of his past, and immediately came up with a title, (*OHP – Synopsis - General*) *Notes Towards a Mental Breakdown*.

OHP: Synopsis – ‘compiles’ highlighted.

Number 5: “compiles”. By what method Dr Loughlin prepared this document has not been revealed, nor indeed whether a single word exists other than the title. Given the powerful repressive forces at work, it seems likely the author will employ any method other than that of straightforward narration. A clue may be found in Loughlin's previous experience as editor of the *Proceedings of the institute of Neurosurgery*, and the habit of meticulous attention to editorial detail which he brought with him to Springfield (*OHP – Appendix 1*). One manifestation of this obsession is his custom of annotating the books in the hospital library with copious footnotes. Several pages of the 1972 edition of *The British pharmacopoeia Codex* (*OHP Appendix 17*), particularly those referring to the anti-carcinogenic drugs... (*OHP – Appendix 12*) ..., have been so annotated that every word has been footnoted with imaginary aviation... (*OHP – Appendix 13*) ...references.

OHP: Synopsis – ‘Notes’ highlighted.

Number 6: “Notes”. Why Loughlin chose this term, with its suggestion of a preparatory sketch, to describe the most important and traumatic events of his life remains unclear.

DR LOUGHLIN shrugs.

However, it is now known this was not the only such document he prepared. Two years earlier, during the first of his marital difficulties...

WOMAN retracts her leg, slaps DR LOUGHLIN and exits.

...Loughlin had kept a speculative diary,... (*OHP: Appendix 18*) ... describing the details of his personal and professional life. It seems he was already aware of the erratic nature... (*OHP – Appendix 4*) ...of his behaviour and of the recurrent fugues, each lasting several days, from which he would emerge in an increasingly dissociated state.

DR LOUGHLIN slaps himself.

At one point, after his wife's nervous collapse...

WOMAN screams offstage.

...Loughlin secretly hired a private investigator...

Enter MAN #1 dressed as a private dick.

...to follow him, posing as her lover.

WOMAN rushes to MAN #1 and kisses him, lifting a leg romantically. MAN #2 enters.

Mr R. W. Butterworth of the Advance Detection Agency testified at Kingston Crown Court... (*OHP – Appendix 19*) ...that he followed Loughlin and Leonora Carrington as they drove at random around eastern Suffolk, visiting one abandoned airfield after another. In his February 1975 Diaries... (*OHP – Appendix 18*) ...(a few weeks before his wife's death) Loughlin describes his attempts to hire the No. 2 runway at London Airport... (*OHP – Appendix 20*). He wrote.

DR LOUGHLIN: “Don't you understand, man, I only need it for half an hour. There's a special cargo going out” Airport manger totally baffled. “What for heaven's sake?” But I couldn't tell him. I didn't know then.

OHP: Synopsis – 'Towards' highlighted.

LECTURER: Number 7: “Towards”. Implicit of Loughlin's use of the preposition is the sense that he deliberately moved to meet his breakdown, constructing it of his own volition. This is confirmed by his behaviour in the months leading to his wife's death. Loughlin appears to have decided on a radically new course of action to save his wife, literally within the extreme metaphor of his own insanity... (*OHP – Appendix 4*). His wife's subsequent murder... (*OHP – Appendix 21*) ..., his breakdown and the entire period of his incarceration at Springfield... (*OHP – Appendix 1*) ...must thus be regarded as a terminal metaphor, a labyrinth building itself from within which he began at last to unravel by writing... (*OHP – Synopsis - General*) ...*Notes Towards a Mental Breakdown*.

OHP: Synopsis – 'a' highlighted.

Number 8: “a”. Again (see Footnote 1) the use of the indefinite article underlines Loughlin's distance from his own crisis... (*OHP – Appendix 4*) ..., which he now (January 1975) regarded as a complex of events and possibilities existing outside himself. Leaving his wife – who was bedridden in their Hendon apartment... (*OHP – Appendix 22*) ..., cared for by Dr Douglas, her old friend and former lover – Loughlin embarked on a series of extended excursions around London... (*OHP – Appendix 23*) ...and the Home Counties... (*OHP – Appendix 24*). Usually accompanied by Leonora Carrington, he visited the Mullard radio-observatory near Cambridge... (*OHP – Appendix 25*). For some reason, empty swimming pools... (*OHP – Appendix 26*) ...and multi-storey car-parks... (*OHP – Appendix 27*) fascinated particularly. All these he seems to have approached as the constituents of 'A' mental breakdown which he might choose to recruit at a later date.

OHP: Synopsis – 'Mental' highlighted.

Number 9: “Mental”. How far the events of this period (January to March 1975) were mentalised by Loughlin is hard to decide. To some extent all the factors surrounding Judith Loughlin's death... (*OHP – Appendix 21*) ...– even the identity

of her husband – may be said to be fictions of an over-worked imagination, as meaningless and as meaningful as the elaborate footnotes in *BP Codex*... (*OHP – Appendix 17*). Was Judith Loughlin suffering from cancer... (*OHP – Appendix 28*) ...of the Pancreas? (*OHP – Appendix 29*) What was the role of the young lexicographer and ice-dance champion, Richard Northropp, whom Loughlin treated at the London Clinic... (*OHP – Appendix 1*) ...for Migraine? The unmistakable elements of some kind of homoerotic... (*OHP – Appendix 30*) ...involvement hover in the background of their relationship. It may be that the apparent physical closeness of the two men marks the fact that they were one and the same man. (*OHP – Appendix 31*).

DR LOUGHLIN: (*Smiling mischievously*) Masturbation is self-improvement! .

LECTURER: Their holiday together, the three distressing weeks spent at Gatwick Hotel... (*OHP – Appendix 32*) ..., and the shot fired at the airport security guard, inevitably recall Rimbaud... (*OHP – Appendix 33*) ...and Verlaine... (*OHP – Appendix 34*) ..., but Loughlin and may well have passed the time there on his own waiting for his wife to appear with her lover, devising the identity of the lexicographer as a psychic “detonator”. (*OHP – Appendix 35*) It is known he spent much of his spare time stumbling around the airport ice rink... (*OHP – Appendix 36*).

OHP: Synopsis – ‘Breakdown’ highlighted.

Number 10: “Breakdown”. A Vital role seems to have been played during these last days by the series of paintings by Max Ernst entitled *Garden Airplane Traps*... (*OHP – Appendix 37*) ..., pictures of low walls like the brick-course of an uncompleted maze, across which long wings have crashed, whose joints’ visceral growth are blossoming. In the last entry of his diary... (*OHP – Appendix 18*) ..., the day before his wife’s death, 27 March 1975, Loughlin wrote with deceptive calm:

DR LOUGHLIN: Ernst said it all in his comments on these paintings, the model for everything I’ve tried to do...

LECTURER: To quote Max Ernst he continued:

DR LOUGHLIN: “Voracious gardens in turn devoured by a vegetation which springs from the debris of trapped airplanes... Everything is astonishing, heart-breaking and possible... with my eyes I see the nymph Echo...”

LECTURER: Shortly before writing out these lines he had returned to his Hendon apartment... (*OHP – Appendix 22*) ...to find his wife had set off for Gatwick Airport... (*OHP – Appendix 38*) ...with Dr Douglas to catch the 3:15 p.m. flight to Geneva... (*OHP – Appendix 39*). After recalling Richard Northropp, Loughlin drove straight to... (*OHP – Appendix 8*) ... Elstree Flying Club.

OHP: Synopsis – ‘recalling’ highlighted.

Number 11: “recalling”. The extent to which Loughlin retains any real “recall” of the events leading to his wife’s death is doubtful. On occasions his memory is lucid

and unbroken, but it soon becomes evident he has re-mythologised the entire episode at Gatwick... (*OHP – Appendix 38*) ..., as revealed in the following taped conversation between himself and Dr Grumman:

DR LOUGHLIN and MAN #2 (dressed in white coat) produce Dictaphones, playing their transcripts in turn and individually.

MAN #2 (recorded on tape): You say you then drove to Elstree... (*OHP – Appendix 8*). Why?

DR LOUGHLIN (recorded on tape): I had rented an aircraft there – a Piper Twin Comanche... (*OHP – Appendix 40*).

MAN #2 (recorded on tape): I see. Anyway, you then flew across London... (*OHP – Appendix 23*) ...and on down to Gatwick... (*OHP – Appendix 38*) ..., where you paralysed the airport for an hour by buzzing the BEA jets parked on the ground.

DR LOUGHLIN (recorded on tape): I knew that if I could find Judith's plane I could somehow fuse my aircraft with hers, in a kind of transfiguring...

MAN #2 (recorded on tape): ...Crash? But why?

DR LOUGHLIN (recorded on tape): I was convinced I could fly her to safety. It was the only way she could survive her cancer... (*OHP – Appendix 28*).

MAN #2 (recorded on tape): What actually happened?

DR LOUGHLIN (recorded on tape): I landed and skidded in to the nose-wheel of a VC10... (*OHP – Appendix 41*). Richard Northropp pulled me out. We had some sort of agreement – he resented my dependence on him, and my involvement with Judith – and then the security guard was accidentally shot.

OHP: Synopsis – 'his' highlighted.

LECTURER: Although there is no doubt that Judith Loughlin had been married to her husband for three years, their relationship was never close, and she in no way could be regarded as “his”. Before her marriage... (*OHP – Appendix 42*) ...she had been involved in a long-standing liaison with Dr Douglas, whom she continued to see even after the latter's engagement and marriage in 1974.

DR LOUGHLIN: Bitch!

LECTURER: (*Unflinching*) A successful barrister, self-willed and ambitious, she found herself increasingly unsympathetic towards Dr Loughlin's erratic... (*OHP – Appendix 4*) ...mental behaviour and incipient alcoholism... (*OHP – Appendix 43*). It is almost certain that but for her death... (*OHP- Appendix 21*) ...she would have divorced Loughlin the following year. Viewing her charitably, one may say her actions that fatal afternoon in the bathroom of her Gatwick Hotel... (*OHP – Appendix 32*) ...had been provoked by years of marital unhappiness.

OHP: Synopsis – ‘wife’s’ highlighted.

Number 12: “wife’s”. Careful reconstruction of the events surrounding the murder of Judith Loughlin on 28 March 1975, indicates she had arrived at Gatwick... (*OHP – Appendix 38*) ...with Dr Douglas the previous day. They passed the night in room 117 of the Skyport Hotel... (*OHP – Appendix 44*) ..., intending to take the 3:15 p.m. flight to Geneva... (*OHP – Appendix 39*) ...the following afternoon. It was while having lunch... (*OHP – Appendix 45*) ... that Loughlin appeared at the airport... (*OHP – Appendix 38*) ...already in an extreme state of alcoholic... (*OHP – Appendix 43*) ...distress... (*OHP – Appendix 4*).

DR LOUGHLIN: (*As though drunk, slurring; mumbling*) Fucking this... Fucking that... (etc).

LECTURER: (*Unflinching*) He began a futile search among the parked airliners... (*OHP – Appendix 38*) ...for the Trident jet... (*OHP – Appendix 46*) ...then being prepared for the 3:15 p.m. flight... (*OHP – Appendix 39*) ..., possibly intending to hijack the plane... (*OHP – Appendix 46*) ...or even to blow it up with himself aboard... (*OHP – Appendix 47*).

DR LOUGHLIN: Boom! Hahahahaha! (*OHP – Appendix 4*).

LECTURER: (*Unflinching*) In the course of this search the security guard was shot.

DR LOUGHLIN: (*Giggling*) Whoops!

LECTURER: (*Unflinching*) Loughlin then made his way to the Skyport Hotel... (*OHP – Appendix 44*) ..., and by some ruse located and entered his wife’s room. Befuddled by alcohol... (*OHP – Appendix 43*) ...and amphetamines... (*OHP – Appendix 12*) ..., he took a bath... (*OHP – Appendix 48*) ..., fully clothed, when Judith Loughlin returned alone to her room after lunch... (*OHP – Appendix 45*).

OHP: Synopsis – ‘murder’ highlighted.

Number 14: “murder”. All the evidence collected indicates Judith Loughlin’s decision to murder her husband was a sudden response to him slumped unconscious in her bath. Shocked by the damage he had done to the room – in his rage Loughlin had torn apart Dr Douglas’ clothes and suitcases – she apparently decided to put an end to the sufferings of this unhappy man... (*OHP – Appendix 4*). Unfortunately she had reckoned neither with Loughlin’s powerful physique... (*OHP – Appendix 10*) ...– the moment she pressed his head below the bath water he leapt up and seized her – nor with the total transformation that had taken place within her husband’s mind... (*OHP – Appendix 4*). Already he seems to have decided she was leaving him only in the sense that she was dying... (*OHP – Appendix 21*) ...of pancreatic... (*OHP – Appendix 29*) ...cancer... (*OHP – Appendix 28*) ..., and that he might save her by constructing a unique flying machine... (*OHP – Appendix 13*).

OHP: Synopsis – ‘his’ highlighted.

Number 15: “his”. Questions as to the exact person indicated by this pronoun... (*OHP – Appendix 49*) ...have been raised since the moment Loughlin was rescued from the fire blazing in room 117... (*OHP – Appendix 44*). It was first assumed from the ravings... (*OHP – Appendix 4*) ...of the injured man that he was an airline pilot. He was sitting on the burning bed behind the charred body of a similarly-seated woman, as if giving her pilot... (*OHP – Appendix 50*) ...tuition. His wife had been forcibly trussed into a flying suit and wore helmet and goggles... (*OHP – Appendix 51*). She was identified by her inter-uterine device... (*OHP – Appendix 52*). Thanks to his sodden clothes, only Loughlin’s hands and feet were burned. The furniture in the room had been arranged to form a rough representation of an aircraft... (*OHP – Appendix 53*) ..., perhaps inspired by the elaborate aeronautical motifs in the bedroom décor.

OHP: Synopsis – ‘trial’ highlighted.

Number 16: “trial”. Not surprisingly, the trial exposed this puzzling case’s contradictions. Questions as to “Loughlin’s” identity continued to be raised. There was no evidence he was a qualified pilot... (*OHP – Appendix 50*) ..., though a private Pilot’s Licence in his name was found in a locker at Elstree Flying Club... (*OHP – Appendix 8*) ..., perhaps left as part of a carefully fabricated false identity. Certainly he was obsessed with aviation... (*OHP – Appendix 13*) ..., as his use of manufacturers’ names for his medical colleagues indicates. Nor was there any real confirmation that he was a physician... (*OHP – Appendix 9*) ..., particularly when we consider his lavish use of meaningless pseudo-medical (eg. serotonin and protein-reaction suppressor m.v.d etc).

OHP: Synopsis – ‘and’ highlighted.

This afterthought, attached to the previous 16 words with their apparently straightforward description of the events leading up to his trial, almost certainly indicates the author’s real intent in compiling his ambiguous history.

OHP: Synopsis – ‘exoneration’ highlighted.

Number 18: “exoneration”. The author’s evident conviction of his own innocence, like his earlier belief that he had been discharged from hospital, may be taken as an expression of hope for the future. Meanwhile he continues with his busy round of activities in the Unit of Criminal Psychopathy... (*OHP – Appendix 2*) ..., constructing his bizarre “aircraft”... (*OHP – Appendix 13*) ...and tirelessly editing the footnotes with which he has annotated so many of the medical textbooks in the library. Ultimately the entire stock will have been provided with a unique gloss. As all these books are out-of-date, like the 1972 *BP Codex*... (*OHP – Appendix 17*) ..., little harm is done. Most of his complex annotations have been shown to be complete fictions, an endlessly unravelling web of imaginary research work, medical personalities and the convoluted and sometimes tragic interrelationships of their private lives. Occasionally, however, they describe with unusual clarity a sequence of events that might almost have taken place. The patient seems trapped between what his psychiatrists call... (*motions to all on stage*) ...“paradoxical faces”... (*OHP – Appendix 53*) ..., each image of himself in the mirror reinforcing that in the glass behind him. The separation of the two will only be achieved by the

appearance of the as yet incomplete document *Notes Towards a Mental Breakdown...* (*OHP – Appendix 31*) ...(*noticing projection*) Oh! My apologies! (*OHP – Synopsis - General*) As I was saying, the separation of his paradoxical faces from himself will only be achieved by the appearance of the as yet incomplete document *Notes Towards a Mental Breakdown*, of which we possess only an 18-word synopsis and its set of footnotes. It seems possible that although the synopsis conceals a maze of lies and distortions, it is a simple and incontrovertible statement of truth.

Lights down.

The End.

Appendix 1:

Springfield Hospital

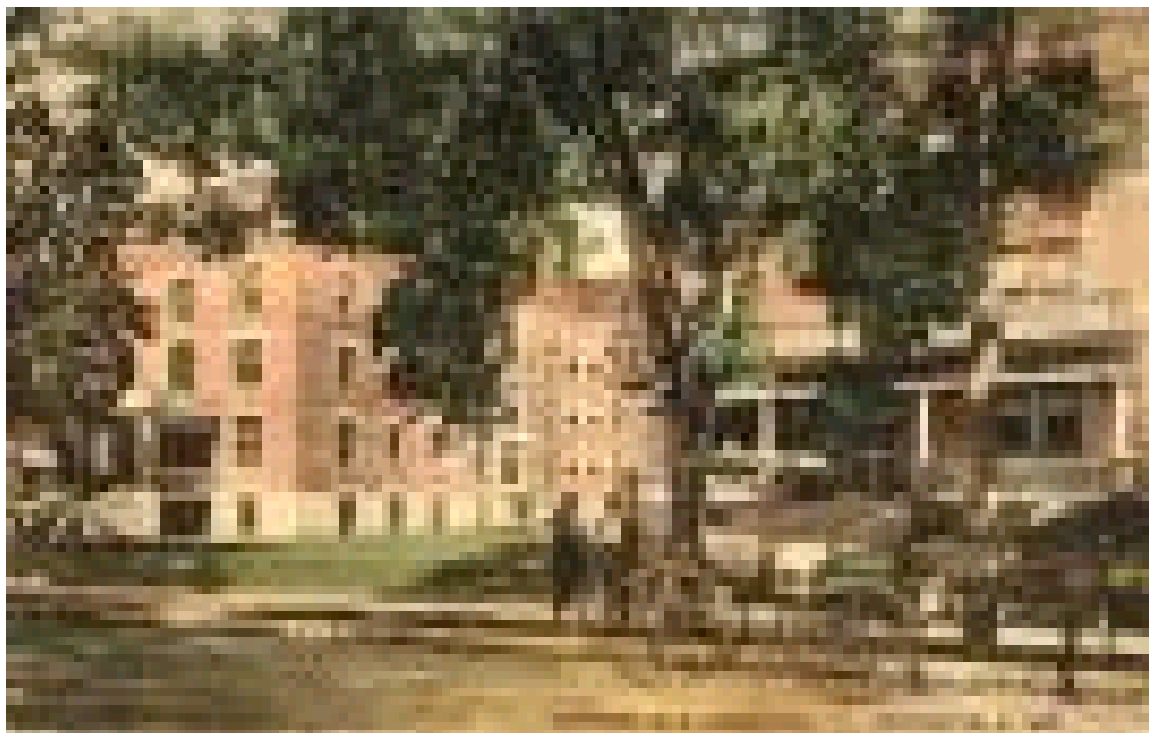


Image available at:

http://thelibrary.springfield.missouri.org/lochist/postcards/Images/m_springfield_hospital.jpg

Appendix 2

Unit of Psychopathy



Image available at:

<http://www.visualsunlimited.com/images/watermarked/252/2525.jpg>

Appendix 3

Broadmoor Hospital

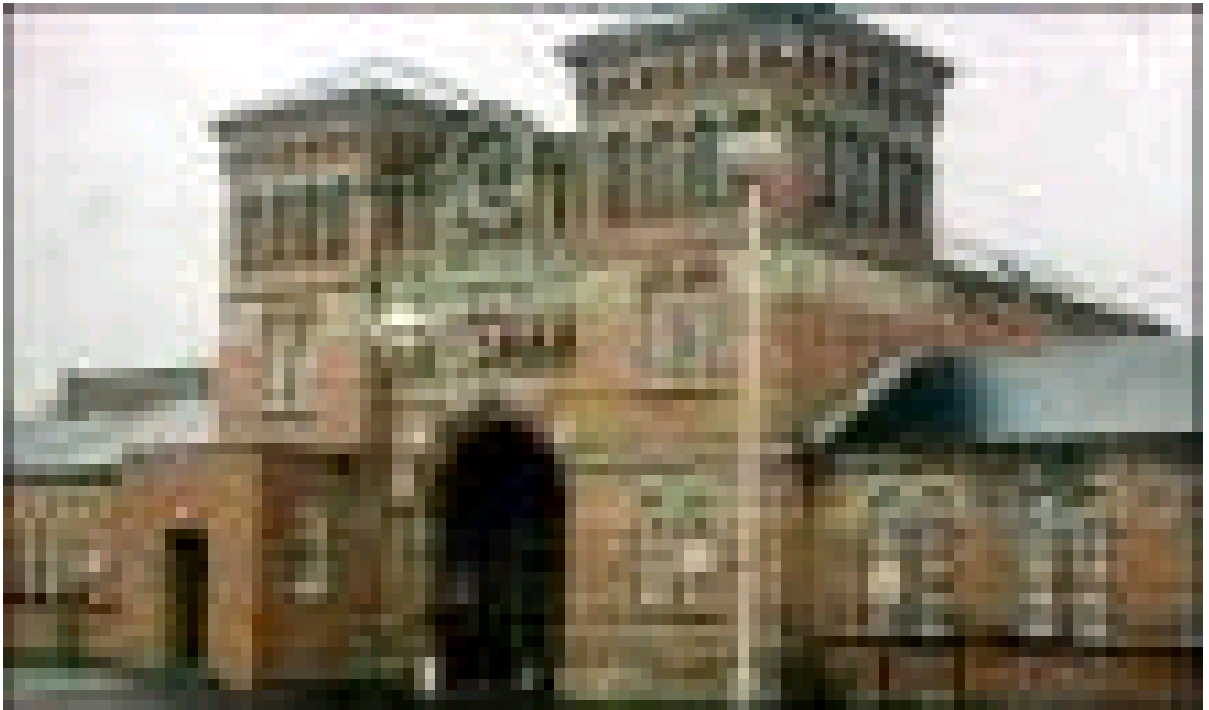


Image available at:

http://news.bbc.co.uk/olmedia/930000/images/_930023_broadmoor300.jpg

Appendix 4

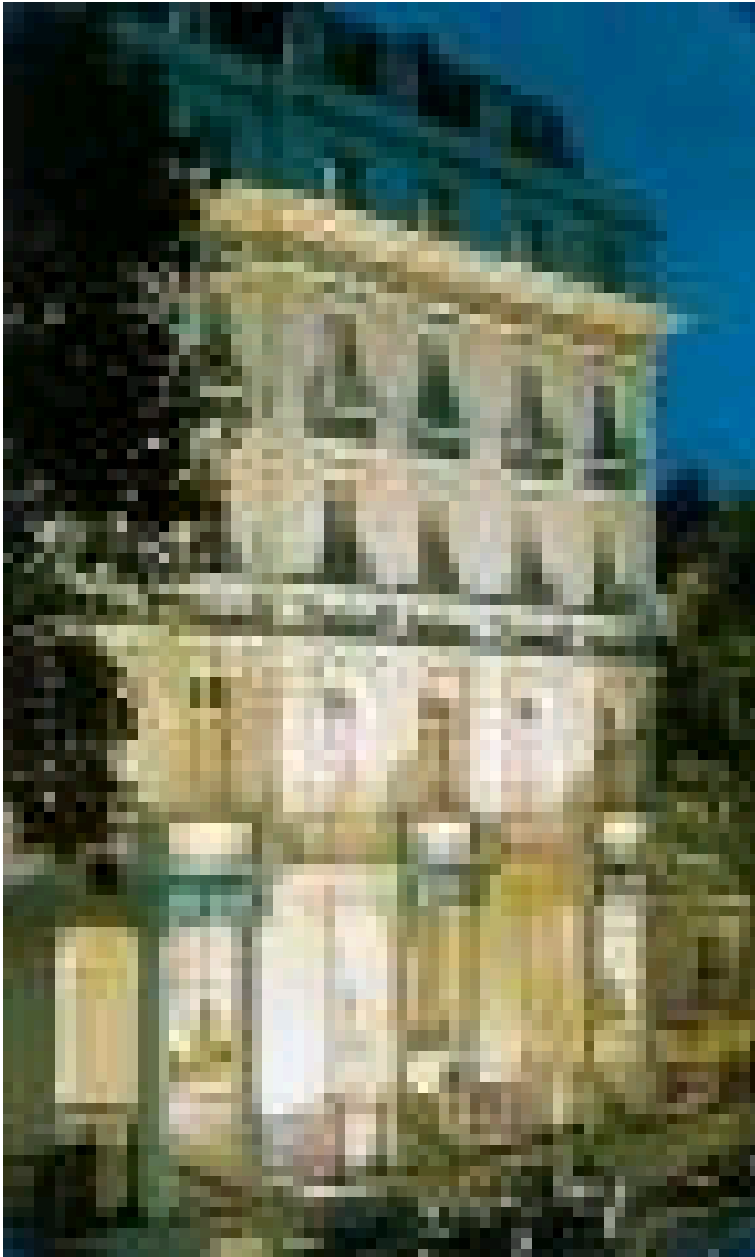


Image available at:

<http://www.berjayaresorts.com/berjaya-eden-park/images/hotel.jpg>

Appendix 5

USAAF Base at Mildenhall



Image available at:

http://historyforkids.utah.gov/homework_help/counties/images/Davis_Hill_Air_Force_Base.jpg

Appendix 6

Sun God



*Image available at:
<http://www.christinavarga.com/Sun%20God.jpg>*

Appendix 7

Elstree Flying Club



Image available at:

<http://www.elstree-aeroclub.i12.com/Photos/ElstreeAeroClub.jpg>

Appendix 8

Flying Machines

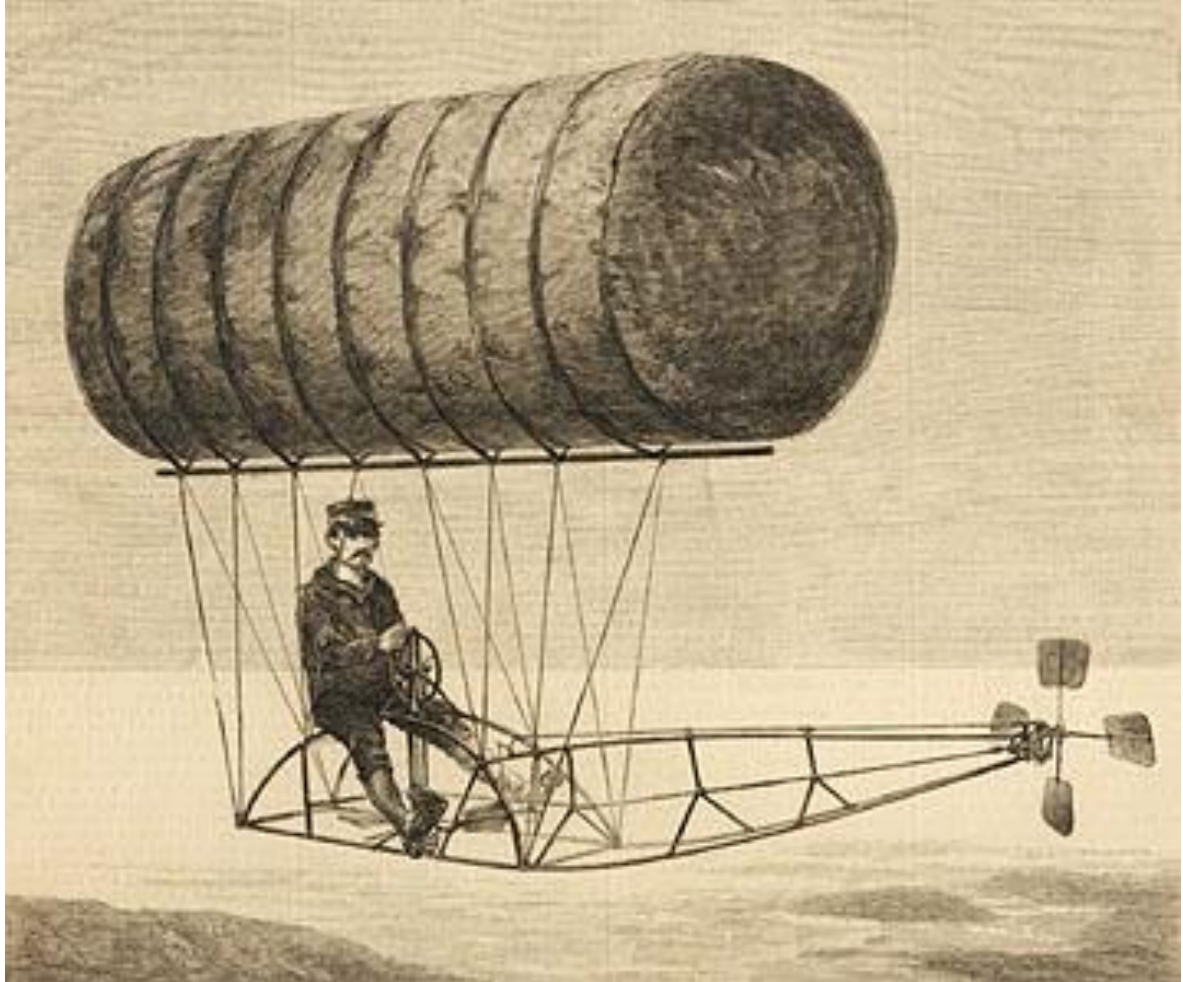


Image available at:
<http://www.flyingmachines.org/ritchel03.jpg>

Appendix 9

Bed



Image available at:

http://www.momist.com/blog/uploaded_images/caveau%20bed%20by%20emaf%20p%20rogetti-788099.jpg

Appendix 10

Desk



Image available at:

http://www.amishpride.com/images/furniture/living_occasional/CVH%20Rm%20Computer%20Desk%20W%20Top.jpg

Appendix 11

Personal Cutlery



Image available at:

http://www.royaldoulton.com/website/media/images/product/pattern/COMO/COMO_00000_th_v1_m56577569830551419.jpg

Appendix 12

BP Codex



Image available at:
<http://codex.iberlibro.net/Codex.jpg>

Appendix 13

Diary



Image available at:

<http://www.pcbypaul.com/wpcipart/education/books/diary.png>

Appendix 14

Runway at London Airport



The Runway - end 2003

Image available at:

<http://www.lcacc.org/operations/ops15.jpg>

Appendix 15

Hendon Apartment



Image available at:

http://www.portugalvirtual.pt/_lodging/selfcatering/algarve/concorde.apartment/building.jpg

Appendix 16

Map of London

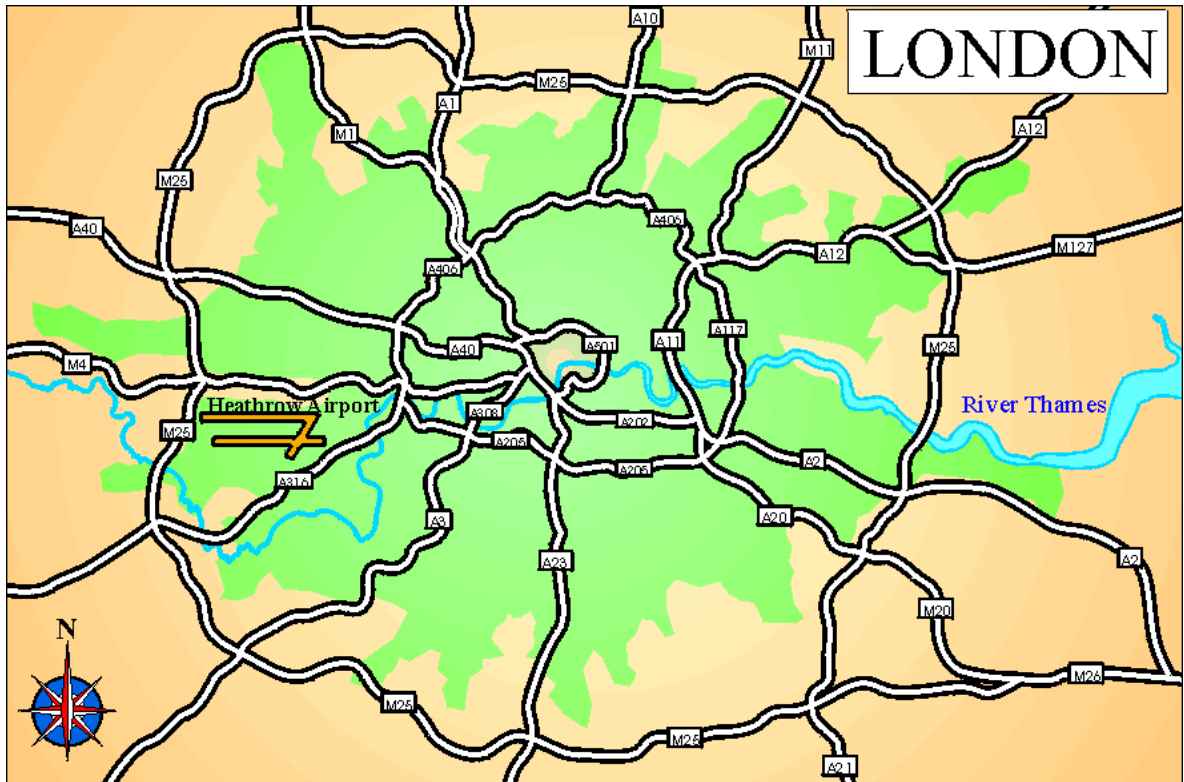


Image available at:

<http://www.bed-and-breakfast-london.co.uk/images/maps/greaterlondonlargegif.gif>

Appendix 17

Home Counties



Image available at:

<http://www.stilwell.co.uk/images/regionthe%20South%20East.gif>

Appendix 18

Mullard Radio-Observatory



Image available at:

http://upload.wikimedia.org/wikipedia/commons/thumb/3/33/Mrao_ami_lba_ryle.jpg/230px-Mrao_ami_lba_ryle.jpg

Appendix 19

Swimming Pool



Image available at:

<http://www.wakefieldcountryinn.com/gallery/swimming-pool.jpg>

Appendix 20

Multi-storey carpark



Image available at:

<http://www.bbacerts.co.uk/pics/KD240-11.JPG>

Appendix 21

Cancer



Image available at:

http://www.heartlandhouse.com/images/cancer_canvas.jpg

Appendix 21

Pancreas

PANCREAS

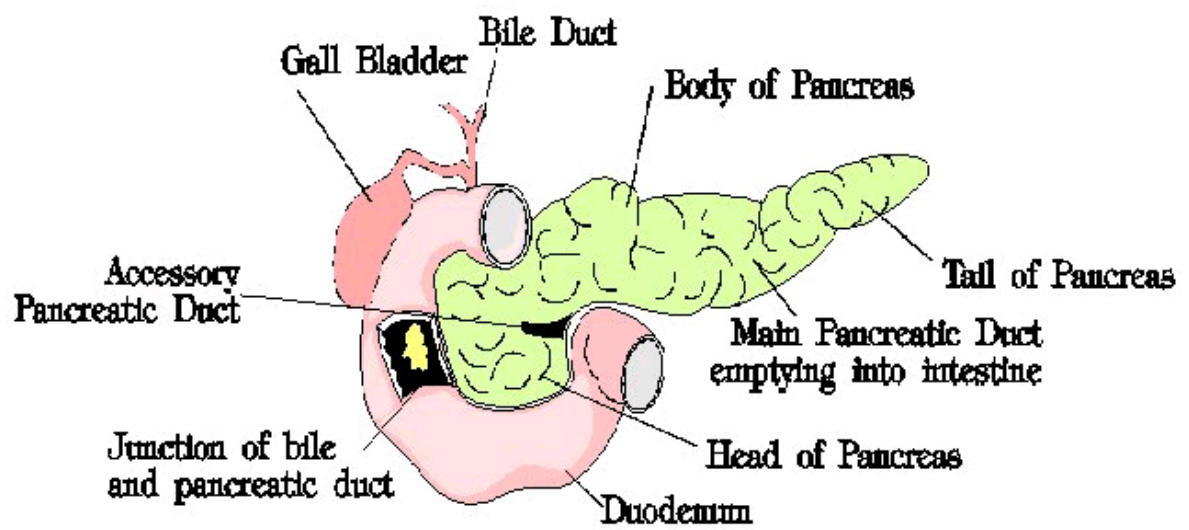


Image available at:

<http://www.exit109.com/~gosta/pancreas.jpg>

Appendix 22

Appendix 23

Homoerotic



Image available at:

<http://media3.washingtonpost.com/wp-dyn/content/photo/2005/12/13/PH2005121302013.jpg>

Appendix 24

Dildo



Image available at:

<http://www.xxxfreensexchat.com/DJ/DJ0/0276-01-.JPG>

Appendix 25

Gatwick Hotel



Image available at:

http://www.london.hotelsoffer.com/hotel/hotels/le_meridien_gatwick_hotel.jpg

Appendix 26

Rimbaud



Image available at:
<http://www.cronologia.it/storia/biografie/rimbaud.jpg>

Appendix 27

Verlaine



Image available at:
<http://www.lafeeverte.ch/images/verlaine.gif>

Appendix 28

Detonator



Image available at:

<http://media.nasaexplores.com/lessons/03-032/images/detonator.jpg>

Appendix 29

Airport Ice Rink



Image available at:

<http://publish.netitor.com/photos/schools/umas/galleries/facilities/g-icerink.jpg>

Appendix 30

Garden Airplane Traps by Max Ernst

**USE OF IMAGE
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ANALLY-RETENTIVE
BUREAUCRAT**

Appendix 31

Gatwick Airport



Image available at:

http://mordac.org/london/images/041222_043241_IMG_0022.jpg

Appendix 32

Geneva



Image available at:

http://www.anders.com/pictures/public/04-views/20%20-%20Geneva%20-%20Switzerland_sm.jpg

Appendix 33

Wedding



Image available at:

<http://i20.photobucket.com/albums/b244/googlygifts/AmyKwonAllenTchoi1.jpg>

Appendix 34

Skysport Hotel



Image available at:
http://larscapes.com/amsterdam/amstel_hotel.jpg

Appendix 35

Trident Jet



Image available at:

<http://oea.larc.nasa.gov/PAIS/Concept2Reality/graphics/fig086.jpg>

Appendix 36

Flying Suit



Image available at:

<http://www.gingliders.com/products/img/summerwindy.jpg>

Appendix 37

Intra-uterine device

Mirena IUD - Intra Uterine Device

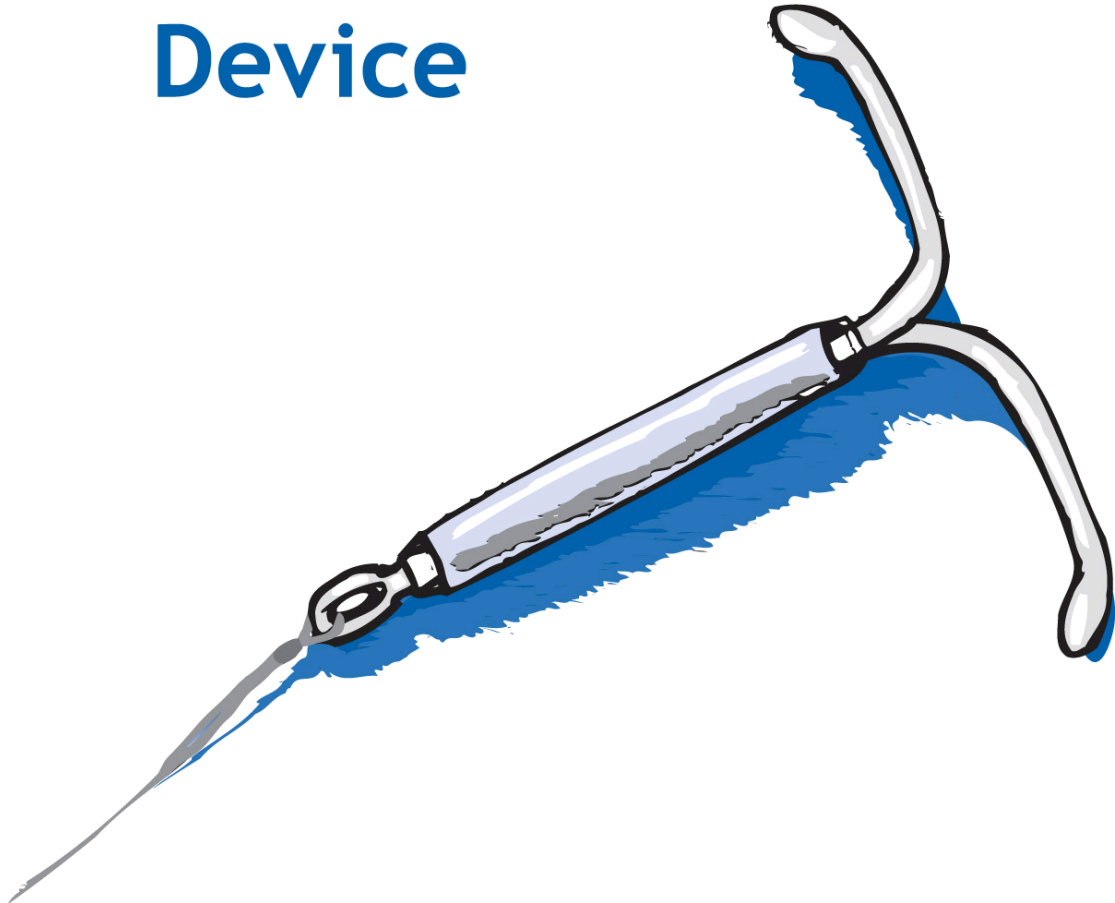


Image available at:

<http://www.fwhc.org/birth-control/images/mirena.jpg>

Appendix 38

Layout of Aeroplane

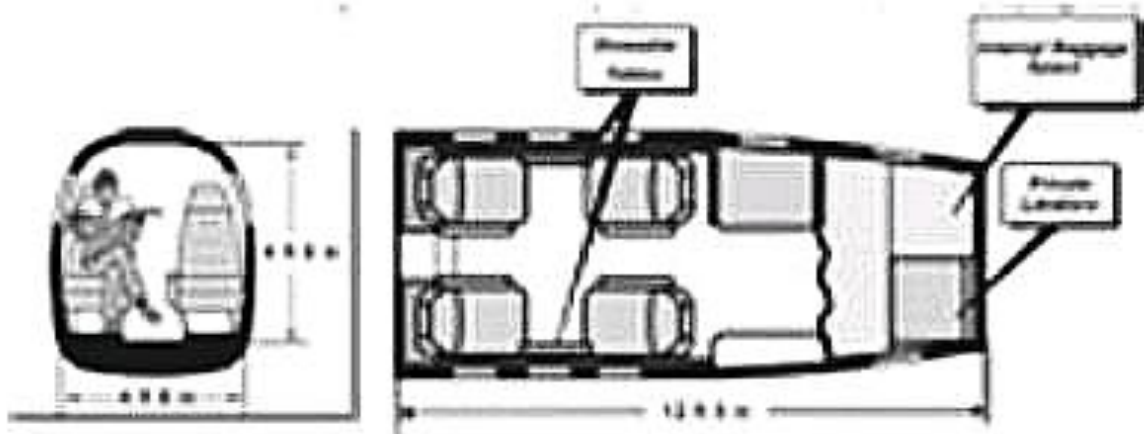


Image available at:

<http://www.anokaaircharter.com/images/c90in-405x206.jpg>

Appendix 39

Paradoxical Faces



Image available at:

<http://www.merchantamerica.com/mask/1763135118.jpg>

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